DEPARTMENTS

OF NOTE 3
George W. at Pitt.
Hench and McEllroy winners saluted.
A requiem for what ails ya—
life in the Mendelssohn Choir.

INVESTIGATIONS 8
Finally, a cure for diabetes, but . . .
Insulin release captured on video.
Crohn’s researchers wrote the book on how to nail
down complex-trait disease genes.

MATCH LIST 33
Where the Class of ’02 is spending its
days and nights for the foreseeable future.

ATTENDING 34
Getting the inside scoop
on Jonas Salk’s story.

ALUMNI NEWS 36
Catching up with the Class of ’62.
Zane Gates once thought you
had to have magical powers to be a doctor.

LAST CALL 40
Featuring Led Zeppelin and Edith Piaf.

FEATURES

Bernard Fisher
In Conversation 12
At first, he had no interest in doing cancer research; Bernard Fisher
was talked into it. Lucky for us.
INTERVIEW BY LEAH KAUFFMAN

Mt. Olympus Goes Techie 16
The emerging OR is a technophile’s dream come true.
PHOTO-ESSAY BY TOM ALTANY AND DAVID R. ELTZ

The Virus Keeps Hiding 23
Twenty years ago Charles Rinaldo started collecting semen samples to
understand a mysterious new disease. Despite advances since, AIDS is
definitely not under control. Multidrug resistant HIV has scientists scared.
BY DOTTIE HORN

The Sweet Science
of Movement 28
Peter Strick’s work has knocked neuroscience off its feet. For one, the cerebel-
lum is not outside the higher-order thinking-feeling loop, as was once believed.
COVER STORY BY EDWIN KIESTER JR.

CONTRIBUTORS

TOM ALTANY — “Mt. Olympus Goes Techie”: Pittsburgh native Tom Altany is an uncommon food
expert. He once left home for adventure only to end up selling scrapple, chicken fingers, and the
like to road diners along the northeastern Pennsylvania-New York border. Later, as a photographer’s
assistant, he set up photo shoots of Bengal tigers as well as table food for corporate clients like
Pillsbury. In Pittsburgh Altany has worked for, among others, Pittsburgh Magazine and the
Pittsburgh Tribune-Review. He dreams one day of returning to corporate work, but not necessarily
food. “If you shoot food in New York, you have to specialize. If you shoot ice cream and become
known for it, that’s probably all you’ll shoot.” JOSIE FISHER — “Zane Gates: On Magical
Powers”: Josie Fisher is an occasional writer for this magazine who will be missed as she moves
on to Corvallis, Oregon, land of bike lanes, smoke-free restaurants, and big trees. She’s also an
occasional artist, whose work has appeared in the Three Rivers Arts Festival juried show. Her most
current medium: recycled light-switch plates. Fisher’s many talents have put her in the role of ophthal-
mologist’s assistant, theatre director, hair stylist, and dog sitter. Way back when she pursued her
undergraduate degree at Pitt, she liked to park in Chancellor Wesley Posvar’s reserved space.

COVER
Knock-out science: Peter Strick and friends’ movement studies deliver decisive blows to conventional
© Bettmann/CORBIS.)