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CONTRIBUTORS

DOTTIE HORN — (“Across the Divide” and “At the Heart of the Clinical Encounter”) is Pitt Med’s associate editor. As editor of our investigations section, she has visited more laboratories on campus than anyone we know. Along the way, she has discovered that she relishes the challenge of writing about basic science. Her goal is to write in such a way that readers find themselves drawn into the investigator’s story and share the excitement of the unfolding pursuit.

Veteran photojournalist C.E. MITCHELL — (“Pirated Genes”) spent seven days in May documenting Western Pennsylvania for the forthcoming book America 24/7. He photographed inner-city barbers, an Amish family herding sheep, a young woman getting a tattoo, and many others. “This is why I’m a photographer,” says Mitchell, “to step into other people’s lives.”

CHUCK STARESINIC — (“Pirated Genes”) has joined the magazine staff as senior editor after writing and reporting for the Allegheny Front, The Washington Post, and the Pittsburgh Post-Gazette. While tackling the vagaries of publishing a medical school magazine, he’s also been immersed in spackling and sanding his newly purchased 79-year-old home in Lawrenceville. He was spotted at a recent seminar with primer on an elbow, noting, “Sometimes it’s easier not to wash it off.”

COVER
It’s the stuff of micro-screenplays: A virus pirates genes from the human genome. Yet by doing so, it gives scientists crucial clues to understanding cancer. (© Bettman/CORBIS. Douglas Fairbanks Sr. as the star of The Black Pirate, 1926.)