There was a lot more to magic, as Harry quickly found out, than waving your wand and saying a few funny words, J.K. Rowling writes in the first book of the *Harry Potter* series. This idea sparked the interest of National Library of Medicine curators, inspiring them to create the traveling exhibit, “Harry Potter’s World: Renaissance Science, Magic, and Medicine.” The exhibit, which was on display at Pitt’s Falk Library of the Health Sciences this February and March, allowed visitors to learn how Rowling’s fictional wizarding world was influenced by Renaissance traditions. The exhibit creators make the case that modern natural philosophy, medicine, botany, and other sciences have their roots in occult and magical traditions.

“*Harry Potter* had been so popular worldwide, it has sparked some people’s interest in the actual traditions and historic-