DAYS OF LINE AND HOSES
I enjoyed your article entitled “Give My Grand Rounds to Broadway.” It illustrated the importance of an activity [producing the annual graduating class' show, Scope and Scalpel] not often viewed as central to medical training. To the contrary, this is just the type of activity that allows students to explore areas that are critical to their development such as teamwork, communication, and creativity. I think this is good for morale and wonderful memories in the future.

Thanks again for a wonderful article.

Jeffrey S. Upperman, M D
Assistant Professor of Surgery
Children's Hospital of Pittsburgh

UNSORTING THE SORDID
A very interesting article regarding previous Scope and Scalpel productions.

However, to Sally Ann Fiecker, the 1966 production (in which I played a large role) was entitled “The Sordid Life of Wally PMSTEN,” a play on PM S IV. It was about a student in his tenth year of medical school who finally passes because he one-ups the professors regarding a certain [faculty member’s] rectal bleeding. Pimpstein makes no sense.

Arlington G. Kuklinca, M D ’66
Warren, Ohio

Gotcha.

We gladly receive letters and photos (which we may edit for length, style, and clarity).

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CORRECTIONS/CLARIFICATIONS
Our apologies for misspelling Alfred Perfett’s (MD ’55) name in a caption in our January issue.